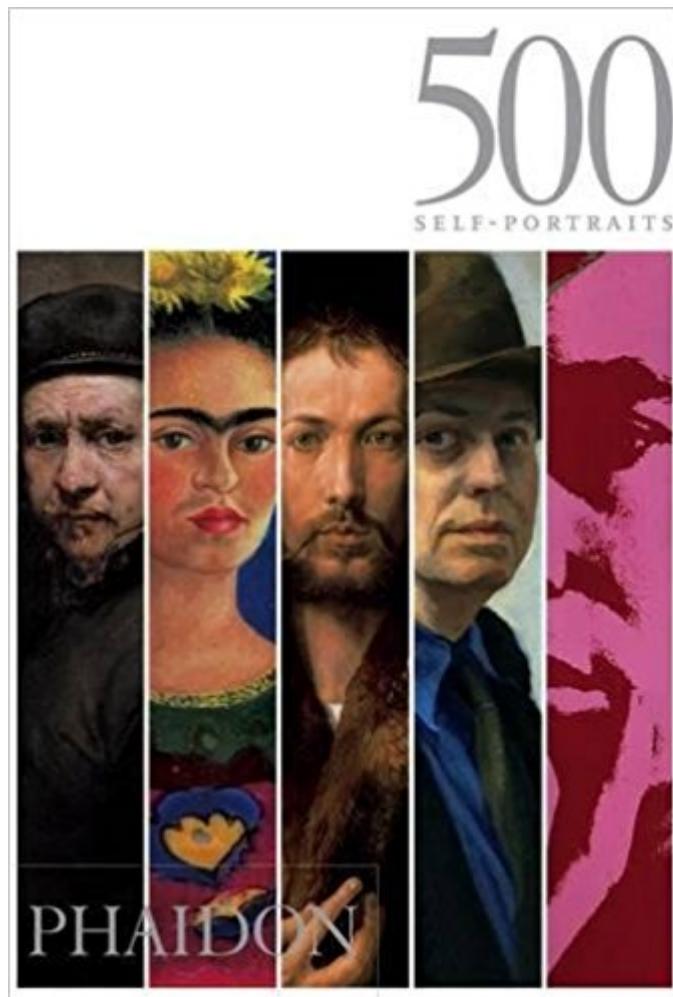


The book was found

500 Self-Portraits



Synopsis

A new version of Phaidon classic published in 1937, this evocative and fascinating book presents 500 of the world's greatest self portraits, arranged in a simple chronological sequence from ancient time to the late 20th century.

Book Information

Paperback: 548 pages

Publisher: Phaidon Press; Reprint edition (April 1, 2004)

Language: English

ISBN-10: 0714843849

ISBN-13: 978-0714843841

Product Dimensions: 5 x 1.4 x 7.5 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 20 customer reviews

Best Sellers Rank: #144,257 in Books (See Top 100 in Books) #28 in Books > Arts & Photography > History & Criticism > Themes > Portraits #31 in Books > Arts & Photography > Painting > Portraits #471 in Books > Arts & Photography > History & Criticism > Criticism

Customer Reviews

"A rich and sweeping survey... Perhaps no other book has ever packaged such a colourful range of self-depictions as this one."-San Francisco Chronicle "A book of fascinating images."-The Artist and Illustrator Magazine

Julian Bell, grandson of the British artist Vanessa Bell, is a painter and writer. He is the author of Bonnard (1994) in Phaidon's colour library series and What is Painting? Representation and Modern Art (1999), and a regular contributor to the Times Literary Supplement, Modern Painters and the Guardian.

Good anthology. Could be excellent if the number of minority artists (including women) was higher--there are only about 20 self-portraits by women!!!

It was a great deal as well as the book. The seller was great and did everything as described

Makes me want to pick up a pencil and start drawing again. So many artists! So many styles! Ans so

beautifully presented!

Really helps me in my class about self portraits

Being the feminist that I am, there is not enough female self portraits included in this book. I liked the price very much. Thank you.

Beware it is a small book, but great for cutting up and doing activities in my art class!

Very useful for portrait practice

I am currently creating a set of self portraits for my mfa. this book fits into my research. Glad i got it.

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